

AGHORA AND AYAAM OR DIMENSIONS

This can be a manifestation of Rudra and Rudra on the same time, Rudra manifests from it

This face of Para Shiva which is going through southwards known as Aghora. Aghora implies that which is not horrible or wrathful and thus this denotes the peaceful face of Sadashiva. This face is of a Neela Varanam or blue colour. Aghora face represents the macro-component of Fire and it is the aspect of harmful regeneration i.e. the method of rejuvenation. This face has the sound of Ahum or it holds the Ahum Naad inside itself. Ahum denotes the I'ness of Maker's Makings along with the I'ness which is held by each animate and inanimate microcosm.

It was from this face that Rudra Deva had self manifested, and thus Rudra is a Swayambhu or in different words, Rudra is self manifested deity who has no mum or dad or relationship. Rudra of Vedas can also be the same as Allah of Islam.

Aghora holds the Gyan Shakti or power of supreme data. As a result of this motive, no aspirant can ever arrive at Atma Jnana or self information by bypassing Aghora face of Sadashiva. Gyan Shakti can also be addressed as Goddess 'Saraswati' who in a while had self manifested into a attributed kind (or Sagun Sakaar Awastha) from the mouth of Lord Brahma or the creator of allness. [Dasha](#)

from this face had been originated the Aghora Pravara, Atharvan Shaakha, Vartulakara Homagundam (altar of sacrificial hearth which is round in form), Nagopaveetam (the sacred thread of the snake), Varna Mala (50 letters of the Sanskrit alphabet) and Dakshinagni (the hearth of and from the south) . This face destroys all sins, evil along with granting riches (of wealth of data and material).

Aghora represents the sleep state or Sushupti' degree of consciousness.

Among the five primary sounds of the 'Mridanganam', 'Thom' sound was manifested from Aghora. Among the many seven Swaras (notes or sounds) of music Panchama (pa)' has manifested from Aghora. Among the many 5 'Talas (rhythms)' of conventional music and dance 'Shatpeeta Putrika Tala' has manifested from this Aghora face of Sadashiva. Among the 'Pancha Bhootam (5 components)' Aghora is 'Agni (fireplace)'.

Among the many chakras (or plexus's) of our body Aghora denotes and also guidelines over the 'Anahata Chakra (heart plexus)'. Aghora denotes the seed letter 'SI', in the 'five syllabled or Panchakshari Mantra (NaMaSiVaYa)'.

As per Agama Siddha lore, out of the 28 Shaiva Agamas which were revealed by the 5 faces of Sadashiva, this Aghora face revealed Nisvasa, Svayambhuva, Vijaya, Agneya (or Anala) and Vira, and gave them to Rishi Bharadvaja who transferred this information to 2 celestials who later on have been liable for propagating this knowledge on Earth.

